

125
William Blades

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S P E C I M E N

O F

Printing Types,

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William Caslon,

Letter-Founder

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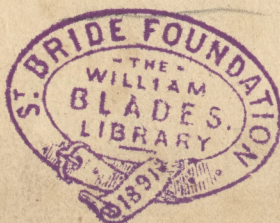
His Majesty.

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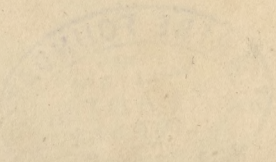
William Clifton

Letter Foundry

Self Illustrated

London:

Printed by
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Westminster





TO
HIS MOST EXCELLENT
MAJESTY
GEORGE THE THIRD,
KING OF GREAT-BRITAIN, FRANCE,
AND IRELAND, &c. &c.

This Specimen

IS INSCRIBED,
WITH ALL HUMILITY,

BY
HIS MAJESTY'S
MOST DUTIFUL
AND DEVOTED SERVANT,

William Caſſon.



BY APPOINTMENT
TO HIS MAJESTY
GEORGE THE THIRD,
KING OF GREAT BRITAIN

This Specimen

is presented
with a view
to the
The Manner
of the
and the

William Cullen

TO THE PUBLIC.

THE acknowledged Excellence of this Foundry, with its rapid Success, as well as its unexampled Productions, having gained universal Encomiums on its ingenious Improver and Perfecter, (whose uncommon Genius transferred the Letter-Foundry Business from HOLLAND to ENGLAND, which, for above Sixty Years, has received, for its Beauty and Symmetry, the unbounded Praises of the Literati, and the liberal Encouragement of all the Master-printers and Booksellers, not only of this Country, but of all EUROPE and AMERICA,) has excited the Jealousy of the envious, and the Desires of the enterprising, to become Partakers of the Reward due to the Descendants of the Improver of this most useful and important Art.

They endeavour by every Method to withdraw, from this Foundry, that which they silently acknowledge is its indisputable Right: Which is conspicuous by their very Address to the Public, wherein they promise (in Order to induce Attention and Encouragement) that they will use their utmost Endeavours to IMITATE the Productions of this Foundry: Which Assertion, on Inspection, will be found to be impracticable, as the Imperfections cannot correspond in Size.

The Proprietor of this Foundry, ever desirous of retaining the decisive Superiority in his Favour, and full of the sincerest Gratitude for the distinguished Honour, by every Work of Reputation being printed from the elegant Types of the Chiswell-street Manufactory, hopes, by every Improvement, to retain and merit a Continuance of their established Approbation, which, in all Quarters of the Globe, has given it so acknowledged an Ascendency over that of his Opponents.

Five-Line Pica.

ABCD
EGHK
abcdeg

Four-Line Pica.

ABCDE
FGHIJK
abcdefgh

Two-line face.

A B C D

E G H K

a b c d e g

Four-line face.

A B C D E

F G H I K

a b c d e f g h

Two-Line Double Pica.

A B C D E F
G H I J K L
Γ Δ Θ Ξ Ω

Two-Line Great Primer.

A B C D E F G
H I J K L M N
Γ Δ Θ Ξ Π Ω

Two-Line English.

A B C D E F G J
H I K L M N O
Γ Δ Π Σ Υ Φ Ψ Ω

Two-Line Pica.

ABCDEFGHIIM
JKLMNOPQRST
ΓΔΘΞΠΣΥΦΩ

Two-Line Small Pica.

ABCDEFGHIKL
MNOPQRSTUV
ΓΔΘΞΠΣΥΦΨΩ

Two-Line Long Primer.

ABCDEFGHIJKM
LNOPQRSTUWV
ΓΔΘΞΠΣΥΦΧΨΩ

Two-Line Brevier.

ABCDEFGHIKLMN
OPQRSTUVWXYZJ
ΓΔΕΘΚΛΞΟΠΣΥΨΩ

French Cannon.

Quousque tan-
dem abutere,

*Quousque tandem
abutere, Catilina,*

Two-Line Double Pica.

Quousque tand-
em abutere, Ca-
tilina, patientia

*Quousque tandem
abutere, Catilina,*

Two-Line Great Primer.

Quousque tandem
abutere, Catilina,
*Quousque tandem a-
butere, Catilina, pa-*

Two-Line English.

Quousque tandem abu-
tere, Catilina, patientia
nostra? quamdiu nos e-
*Quousque tandem abutere,
Catilina, patientia nostra?*

Two-Line Pica.

Quousque tandem abutere,
Catilina, patientia nostra?
*Quousque tandem abutere, Ca-
tilina, patientia nostra? quam-*

DOUBLE PICA ROMAN. I.

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium pa-

DOUBLE PICA ROMAN. 2.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii,

Double Pica Italic.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noctur-

PARAGON ROMAN.

Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad fi-
nem sese effrenata jactabit audacia?
nihilne te nocturnum præsidium pa-
latii, nihil urbis vigiliæ, nihil timor
populi, nihil consensus bonorum om-
nium, nihil hic munitissimus haben-
di senatus locus, nihil horum ora vul-
tusque moverunt? patere tua confi-
A B C D E F G H I J K L M N O

Paragon Italic.

*Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihil-
ne te nocturnum præsidium palatii, ni-
hil urbis vigiliæ, nihil timor populi,
nihil consensus bonorum omnium, nihil
hic munitissimus habendi senatus locus,
nihil horum ora vultusque moverunt?
A B C D E F G H I J K L M N*

GREAT PRIMER ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid con-

A B C D E F G H I J K L M N O P

Great Primer Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjuratio-

A B C D E F G H I J K L M N O P

GREAT PRIMER BODY, ENGLISH ROMAN,
No 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos con-

A B C D E F G H I J K L M N O P Q R S T

LARGE-BODIED ENGLISH ROMAN.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mo-

A B C D E F G H I J K L M N O P Q R S T

ENGLISH ROMAN, No 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes satisfacere rei-

A B C D E F G H I J K L M N O P Q R S T

PICA BODY, ENGLISH ROMAN, No 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes satisfacere rei-

A B C D E F G H I J K L M N O P Q R S T

ENGLISH ROMAN, No 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci
A B C D E F G H I J K L M N O P Q R S T

English Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic
A B C D E F G H I J K L M N O P Q R S

ENGLISH BODY, PICA ROMAN. No 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

ABCDEFGHIJKLMN O PQRSTU V

PICA ROMAN. No 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

ABCDEFGHIJKLMN O PQRSTU V

Pica Italic. No 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit,

ABCDEFGHIJKLMN O PQRSTU VW

SMALL PICA BODY, PICA ROMAN. No 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici
A B C D E F G H I J K L M N O P Q R S T U V

PICA ROMAN. No 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare
A B C D E F G H I J K L M N O P Q R S T U V

Pica Italic. No 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, ABCDEFGHIJKLMNOPQRSTUVWXYZ

SMALL PICA ROMAN. No 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem
A B C D E F G H I J K L M N O P Q R S T U V W X

Small Pica Italic. No 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat & designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ
A B C D E F G H I J K L M N O P Q R S T U V W

PICA BODY, SMALL PICA ROMAN. No 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit
A B C D E F G H I J K L M N O P Q R S T U V W X

SMALL PICA ROMAN. No 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem ABCDEFGHIJKLMNOPQRSTUVWXYZ

Small Pica Italic. No 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ ABCDEFGHIJKLMNOPQRSTUVWXYZ

LONG PRIMER BODY, SMALL PICA ROMAN. No 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad ABCDEFGHIJKLMNOPQRSTUVWXYZ

LARGE FACE LONG PRIMER.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

SMALL PICA BODY, LONG PRIMER ROMAN. No 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

LONG PRIMER ROMAN. No 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

Long Primer Italic. No 1.

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BURGEOIS BODY, LONG PRIMER ROMAN. No 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam
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LONG PRIMER ROMAN. No 2.

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BURGEOIS BODY, LONG PRIMER ROMAN. No 2.

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LONG PRIMER BODY, BURGEON ROMAN. No 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem
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BURGEON ROMAN. No 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem
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BREVIER BODY, BURGEON ROMAN. No 1.

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LONG PRIMER BODY, BURGEON ROMAN. No 2.

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BURGEois ROMAN. No 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ vide-

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Burgeois Italic.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipub. videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis jam pridem oportebat.

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BREVIER BODY, BURGEois ROMAN. No 2.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ vide-

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BREVIER ROMAN. No 1.

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BURGEOIS BODY, BREVIER ROMAN. No 2.

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Brevier Italic.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipub. videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum medicoriter labe- A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

MINION BODY, BREVIER ROMAN. No 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interfecit: Catilinam vero orbem terrae caede atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua praeterea, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

MINION BODY, BREVIER ROMAN. No 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interfecit: Catilinam vero orbem terrae caede atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua praeterea, quod Q. Servilius Ahala
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

Minion Body, Nonpareil Roman. No 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus inter-
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

Minion Body, Nonpareil Roman. No 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

Nonpareil Roman. No 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intel-

ABCDEF GHIJ KLMNOP QRSTU

Nonpareil Roman. No 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intel-

ABCDEF GHIJ KLMNOP QRSTU

Pearl Roman.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intel-

ABCDEF GHIJ KLMNOP QRSTUVW

Nonpareil Italic. No 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intel-

ABCDEF GHIJ KLMNOP QRSTU

Nonpareil Italic. No 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intel-

ABCDEF GHIJ KLMNOP QRSTU

Pearl Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intel-

ABCDEF GHIJ KLMNOP QRSTUVW X

Nonpareil Body, Pearl Face.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intel-

ABCDEF GHIJ KLMNOP QRSTUV

Double Pica Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· χρηθήτω τὸ θέλημά σε, ὡς ἐν ἑρανῶ, καὶ ἐπὶ τῇ γῆς. Τὸν ἄρτον ἡμῶν τὸ ὑπὲρ σίτον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ. ὅτι σὺ ἔστιν ἡ βασιλεία, καὶ ἡ δυνάμις, καὶ ἡ δόξα, εἰς τοὺς αἰῶνας. ἀμήν. καὶ ὡς παλαιὰ καὶ ὡς ἐστὶν

Great Primer Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ἑρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σε. γενήσθω δὲ θέλημά σε, ὡς ἐν ἑρανῶ, καὶ ἐπὶ τῇ γῆς. Τὸν ἄρτον ἡμῶν τὸ ὑπὲρ σίτον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ. ὅτι σὺ ἔστιν ἡ βασιλεία, καὶ ἡ δυνάμις, καὶ ἡ δόξα, εἰς τοὺς αἰῶνας. ἀμήν. καὶ ὡς παλαιὰ καὶ ὡς ἐστὶν

English Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιασθήτω τὸ ὄνομα σου. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημα σε, ὡς ἐν ἔρανό, καὶ ἐπὶ τῆ γῆς. Τὸν ἄρτον ἡμῶν ἡμῖν δὸς σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σὺ εἶς ἐν ἡ βασιλεία, καὶ ἡ

Pica Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιασθήτω τὸ ὄνομα σε. Ἐλθέτω ἡ βασιλεία σε· ἡγηθήτω τὸ θέλημά σε, ὡς ἐν ἔρανό, καὶ ἐπὶ τῆ γῆς. Τὸν ἄρτον ἡμῶν ἡμῖν δὸς σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σὺ εἶς ἐν ἡ βασιλεία, καὶ ἡ

Small Pica Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιασθήτω τὸ ὄνομα σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν ἔρανό, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπίσκιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σὺ εἶς ἐν ἡ βασιλεία, καὶ ἡ δύναμις,

Long Primer Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιασθήτω τὸ ὄνομα σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν ἔρανό, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπίσκιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σὺ εἶς ἐν ἡ βασιλεία, καὶ ἡ

Brevier Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιασθήτω τὸ ὄνομα σε. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν ἔρανό, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπίσκιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σὺ εἶς ἐν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα, εἰς τοὺς αἰῶνας. ἀμήν.

Nonpareil Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς· ἀγιασθήτω τὸ ὄνομα σου. Ἐλθέτω ἡ βασιλεία σε· γενηθήτω τὸ θέλημά σε, ὡς ἐν ἔρανό καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπίσκιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σὺ εἶς ἐν ἡ βασιλεία, καὶ ἡ δύναμις καὶ ἡ δόξα, εἰς τοὺς αἰῶνας. ἀμήν.

Two-Line Great Primer Hebrew.

בראשית ברא אלהים
את השמים ואת
הארץ: והארץ היתה
תהו ובהו וחשך על-

Two-Line English Hebrew.

בראשית ברא אלהים את
השמים ואת הארץ והארץ
היתה תהו ובהו וחשך על-
פני תהום ורוח אלהים מרח
פת על-פני המים ויאמר אל

Double Pica Hebrew.

בראשית ברא אלהים את השמים
ואת הארץ: והארץ היתה תהו ובהו
וחשך על-פני תהום ורוח אלהים מר-
חפת על-פני המים: ויאמר אלהים
יהי אור ויהי-אור: וירא אלהים את-
האור כי-טוב ויברל אלהים בין האור

Great Primer Hebrew.

בראשית ברא אלהים את השמים ואת
הארץ: והארץ היתה תהו ובהו וחשך
על-פני תהום ורוח אלהים מרחפת על-
פני המים: ויאמר אלהים יהי אור ויהי-
אור: וירא אלהים את-האור כי-טוב וי-

Great Primer Hebrew with Points.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֶת הַשָּׁמַיִם וְאֶת
הָאָרֶץ: וְהָאָרֶץ הָיְתָה תֵהוֹ וּבְהוֹ וְחָשֶׁךְ
עַל-פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים מְרַחֶפֶת עַל-
פְּנֵי הַמַּיִם: וַיֹּאמֶר אֱלֹהִים יְהִי אוֹר וַיְהִי-
אוֹר: וַיֵּרָא אֱלֹהִים אֶת-הָאוֹר כִּי-טוֹב וַי-

English Hebrew.

בראשית ברא אלהים את השמים ואת הארץ:
והארץ היתה תהו ובהו וחשך על-פני תהום ורוח
אלהים מרחפת על-פני המים: ויאמר אלהים יהי
אור ויהי-אור: וירא אלהים את-האור כי-טוב ויבדל
אלהים בין האור ובין החשך: ויקרא אלהים לאור
יום ולחשך קרא לילה ויהי-ערב ויהי-בקר יום

English Hebrew with Points.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֶת הַשָּׁמַיִם וְאֶת הָאָרֶץ:
וְהָאָרֶץ הָיְתָה תֵהוֹ וּבְהוֹ וְחָשֶׁךְ עַל-פְּנֵי תְהוֹם וְרוּחַ
אֱלֹהִים מְרַחֶפֶת עַל-פְּנֵי הַמַּיִם: וַיֹּאמֶר אֱלֹהִים יְהִי
אוֹר וַיְהִי-אוֹר: וַיֵּרָא אֱלֹהִים אֶת-הָאוֹר כִּי-טוֹב וַיִּבְדֵּל
אֱלֹהִים בֵּין הָאוֹר וּבֵין הַחָשֶׁךְ: וַיִּקְרָא אֱלֹהִים לְאוֹר
יוֹם וּלְחָשֶׁךְ קָרָא לַיְלָה וַיְהִי-עֶרֶב וַיְהִי-בֹקֶר יוֹם

Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ
היתה תהו ובהו וחשך על-פני תהום ורוח אלהים מרחפת
על-פני המים: ויאמר אלהים יהי אור ויהי-אור: וירא אל-
הים את-האור כי-טוב ויבדל אלהים בין האור ובין החשך:
ויקרא אלהים לאור יום ולחשך קרא לילה ויהי-ערב ויהי-
בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי
מבדיל בין מים למים: ויעש אלהים את-הרקיע ויבדל בין

Pica Hebrew with Points.

בְּרֵאשִׁית בְּרָא אֱלֹהִים אֶת הַשָּׁמַיִם וְאֶת הָאָרֶץ: וְהָאָרֶץ
הָיְתָה תְהוֹ וּבְהוֹ וְחָשָׁךְ עַל-פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים מְרַחֶפֶת
עַל-פְּנֵי הַמַּיִם: וַיֹּאמֶר אֱלֹהִים יְהִי אוֹר וַיְהִי-אוֹר: וַיֵּרָא אֶל-
הַיָּם אֶת-הָאוֹר כִּי-טוֹב וַיַּבְדֵּל אֱלֹהִים בֵּין הָאוֹר וּבֵין הַחֹשֶׁךְ:
וַיִּקְרָא אֱלֹהִים לָאוֹר יוֹם וְלַחֹשֶׁךְ קָרָא לַיְלָה וַיְהִי-עֶרֶב וַיְהִי-
בֹקֶר יוֹם אֶחָד: וַיֹּאמֶר אֱלֹהִים יְהִי רָקִיעַ בְּתוֹךְ הַמַּיִם וַיְהִי
מַבְדִּיל בֵּין מַיִם לַמַּיִם: וַיַּעַשׂ אֱלֹהִים אֶת-הָרָקִיעַ וַיַּבְדֵּל בֵּין

Small Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ תהו
ובהו וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים: ויאמר
אלהים יהי אור ויהי-אור: וירא אלהים את-האור כי-טוב ויבדל אל-
הים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא
לילה ויהי-ערב ויהי-בקר יום אחד: ויאמר אלהים יהי רקיע בתוך
המים ויהי מבדיל בין מים למים: ויעש אלהים את-הרקיע ויבדל
מבין הים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהיכן:

Long Primer Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו
ובהו וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים: ויאמר
אלהים יהי אור ויהי-אור: וירא אלהים את-האור כי-טוב ויבדל אל-
הים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא
לילה ויהי-ערב ויהי-בקר יום אחד: ויאמר אלהים יהי רקיע בתוך
המים ויהי מבדיל בין מים למים: ויעש אלהים את-הרקיע ויבדל
בין המים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהיכן:

Brevier Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו
ותהום ורוח אלהים מרחפת על-פני המים: ויאמר אלהים יהי אור ויהי-אור: וירא אלהים
את-האור כי-טוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך
קרא לילה ויהי-ערב ויהי-בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי
מבדיל בין מים למים: ויעש אלהים את-הרקיע ויבדל בין המים אשר מתחת לרקיע
ובין המים אשר מעל לרקיע ויהיכן: ויקרא אלהים לרקיע שמים ויהי-ערב ויהי-בקר

English Syriac.

ܐܡܢ ܕܡܠܟܐ ܕܡܠܟܐ ܕܡܠܟܐ ܕܡܠܟܐ ܕܡܠܟܐ
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Long-Primer Syriac.

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English Arabic.

لعلم ايها الاخ الحبيب القاري اللبيب * ان الاب الغاضل
الكلبي احترامه والذابيع في كافة العلوم نامه * كبر كبير
اثاناسيوس البطريرك الانطاكي على الملة الرومية في الامصار
الاشامية * قد اصرف اتعابا جسيمة ومجاهدات عظيمة في
نظام الكتب الالهية والاسفار البيعية * لغاية الشعوب المس
بحبة * الموتى على سياستهم بغيرة الابوية * فابرز منذ

Pica Armenian.

Չանրապառ խաղացմիւ իս աստուածայնոցն
'ի քեզ չնորհացն, և զանդուլ հոգւոյն 'ի վե
րայ քոյ ինացունածոցդ զչարժմունս՝ ծանեայ
'ի ձեռն գերեցիկ խնդրոյս, առաաջ քան զվ
արմնոյդ, զհոգւոյդ ընկալեալ զծանօթութի
որեւսիրելի իմոցիսկ ախորժակացսէ, առաւ
ել ևս սովորութեցս: Վս որոյ, և ոչ միայն գ-

Pica Samaritan.

:ܣܐܪܝܬܝܬ ܐܬܝܐ ܣܝܡܝܢ ܡܝܬܝܡܝܢ ܕܡܝܬܝܡܝܢ
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Pica Gothic.

ATTA NNSAK ΦΗ ΙΝ ΗΙΜΙΝΑΜ: ΥΕΙΗ-
 ΝΛΙ ΝΑΜΩ ΦΕΙΝ: ΟΙΜΛΙ ΦΙΝΔΙΝΑΣΣΝΣ
 ΦΕΙΝΣ: ΥΛΙΚΦΛΙ ΥΙΛΩ ΦΕΙΝΣ ΣΥΕ ΙΝ
 ΗΙΜΙΝΑ ΩΛΗ ΑΝΑ ΛΙΚΦΛΙ: ΗΛΛΙΦ ΝΝ-
 ΣΑΚΑΝΑ ΦΑΝΑ ΣΙΝΤΕΙΝΑΝ ΓΙΦ ΝΝΣ
 ΗΙΜΜΑΔΑΓΑ: ΩΛΗ ΑΦΑΕΤ ΝΝΣ ΦΛΤΕΙ
 ΣΚΗΛΛΑΝΣ ΣΙΩΛΙΜΑ. ΣΥΑ ΣΥΕΩΛΗ ΥΕ-
 ΙΣ ΑΦΑΕΤΑΜ ΦΛΙΜ ΣΚΗΛΑΜ ΝΝΣΑΚΑ-

Pica Coptic.

Πενιωτ ετ Δεππι φνοτι:- εερεφ τοτδ-
 οηχε πεκραπ:- εερεσιηχετεκεεε τοτρο:-
 πετεεζπακ εερεφωπι εεφρητ Δεπ τφ-
 επεεε ριχενπικαεζι:- Πενωικ ητεραετ ε-
 ηιφπαπ εεφοοτ οτοε Χανηετερον παπ εδ-
 ολ εεφρητΩω ητεπχω εβολ ηπνηεε:-
 οτοο εεπερτεπε εοτ επραεεοε:- ελλα
 παεεεπ εβολ Δεππιπετεεοε:- Πενι-

Pica Æthiopic.

ለቡኒ: ዘበሐጣዖት: ይተቀደን: ስራብ:: ትጦጸለ: ወንግ
 ሠትከ:: ይኩኒ. ፋቃደከ: በከወ: በሐጣይ: ወበጦድረኒ::
 ከሐዩኒ: ዘለለ: ዕለተኒ: ሀበኒ: ዮራ:: ኀድግ: ለኒ: ለበሐኒ:
 ከወ: ኒሐኒ: ኒኀድግ: ለዘ: ለበሐ: ለኒ: ወሊቲብሐኒ:
 ወሸተ: ወኒከት:: ለለ: ለድኀኒ: ወበልሐኒ: ለጦቡሉ:
 ለኩይ:: ለከወ: ዚለከ: ይለቲ: ወንግሠት: ኀይል: ወሸብ
 ሐት: ለዓለወ: ዓለዮ: ለጫኒ: ለቡኒ: ዘበጣሐዖት: ይ
 ትቀደን: ስራብ:: ትጦጸለ: ወንግሠትከ:: ይኩኒ: ፋቃደ

Etruscan.

ጋለተከጸፃ8 ተገተሃፃተ ጊገጠተጸገ ፃፂ ፃፂ ጊጊ
 ተጸጸጋ ገለሃጠፃፂ ጠተፂ ፂጠተፀ ተፀ ጣጠፃ
 ኃጣፂ ጸፃ ፀፃፂ ጸጣፂጠ ጸተ ፃፃፂፃፂ ጣፂ
 ለጸፂፂፂ ጋጸፀፂ ፃፀ ጸፂጣ ጠሃ ተለጸጸ ተፂፂ
 ፂፀፀፂፂ ፂፂ ፂፂፂ ጠፂፂፂፂ ፀፂ ፂፂፂ ፂፂ

English Saxon.

Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. rpa rpa on heofenum. Urne dæghpamlīcan hlaf ryle ur to dæg. And forgyf ur ure gyltar. rpa rpa þe forgyfað unum gyltendum. And ne gelædde þu ur on cornunge. ac alýr ur of ýfele. So ðlice. Fæder ure þu þe eart on

Pica Saxon.

Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. rpa rpa on heofenum. Urne dæghpamlīcan hlaf ryle ur to dæg. And forgyf ur ure gyltar. rpa rpa þe forgyfað unum gyltendum. And ne gelædde þu ur on cornunge. ac alýr ur of ýfele. So ðlice. Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-

Long Primer Saxon.

Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. rpa rpa on heofenum. Urne dæghpamlīcan hlaf ryle ur to dæg. And forgyf ur ure gyltar. rpa rpa þe forgyfað unum gyltendum. And ne gelædde þu ur on cornunge. ac alýr ur of ýfele. So ðlice. Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. rpa rpa on heofenum. Urne dæghpamlīcan hlaf ryle ur to dæg. And forgyf ur ure gyltar. rpa rpa þe

Brevier Saxon.

Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. rpa rpa on heofenum. Urne dæghpamlīcan hlaf ryle ur to dæg. And forgyf ur ure gyltar. rpa rpa þe forgyfað unum gyltendum. And ne gelædde þu ur on cornunge. ac alýr ur of ýfele. So ðlice. Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. rpa rpa on heofenum. Urne dæghpamlīcan hlaf ryle ur to dæg. And forgyf ur ure gyltar. rpa rpa þe forgyfað unum gyltendum. And ne gelædde þu ur on cornunge. ac alýr ur of ýfele. So ðlice.

31
Two-Line Great-Primer Black.

And be it further he
reby enacted, That

Double Pica Black.

And be it further hereby ena-
cted, That the Mayors, Bai-
liffs, or other head Officers,

Great Primer Black.

And be it further hereby enacted,
That the Mayors, Bailiffs, or o-
ther head Officers of every Town
and place corporate, and City wit-

English Black.

And be it further hereby enacted, That the Ma-
yors, Bailiffs, or other head Officers of every
Town and place corporate, and City within
this Realm, being Justice or Justices of Peace,
shall have the same authority by vertue of this
Act, within the limits and precincts of their Ju-

English Black. No 2.

And be it further hereby enacted, That the
Mayors, Bailiffs, or other head Officers of
every Town and place corporate, and City
within this Realm, being Justice or Justices
of Peace, shall have the same authority, by
vertue of this Act, within the limits and pre-

Pica Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by vertue of this Act, within the limits and precincts of their Ju-

Pica Black. No 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by vertue of this Act, within the limits and precincts of their Jurisdictions, as well out of Ses-

Small Pica Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by vertue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is

Long Primer Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by vertue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the Peace of the County, or any two or more of them, or to the Justices of Peace in their quarter-Sessions, to do and execute for all the

Brevier Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by vertue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the Peace of the County, or any two or more of them, or to the Justices of Peace in their quarter-Sessions, to do and execute for all the uses and purposes in this Act prescribed, and no other

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The first staff features a series of notes with a treble clef and a key signature of one flat. The second staff continues the melody with a treble clef. The third staff shows a more complex rhythmic pattern with a treble clef. The fourth staff is a grand staff (treble and bass clefs) with a key signature of one flat. The fifth staff continues the grand staff notation. The score is written in ink on aged, slightly stained paper.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trills). The score is written in a system with five staves, each containing a different musical part. The notation is dense and includes many accidentals and ornaments. The first staff has a key signature of one flat and a time signature of 3/4. The second staff has a key signature of one flat and a time signature of 3/4. The third staff has a key signature of one flat and a time signature of 3/4. The fourth staff has a key signature of one flat and a time signature of 3/4. The fifth staff has a key signature of one flat and a time signature of 3/4. The score is written in a system with five staves, each containing a different musical part. The notation is dense and includes many accidentals and ornaments. The first staff has a key signature of one flat and a time signature of 3/4. The second staff has a key signature of one flat and a time signature of 3/4. The third staff has a key signature of one flat and a time signature of 3/4. The fourth staff has a key signature of one flat and a time signature of 3/4. The fifth staff has a key signature of one flat and a time signature of 3/4.

35
Double-Pica Script.

Sir,

Having now completed
my new Specimen, I take the earliest
Opportunity of sending you a Copy,
which I hope will meet with your
Approbation. I shall be happy to
receive your future Orders, & you may
be assured every possible Attention shall
be paid to the Execution of those you may
favour me with.

I remain, respectfully,

Sir,

Your obedient

Humble Servant,

William Caflon.

London, 1785.

£100

London, April 26, 1785.

One Month after Date I promise to pay
to Mr. Charles Philips, or Order, One Hundred Pounds, for Value
received.

Robert Smith.

£357.18.0

Liverpool, May 2, 1785.

Sir,

Fourteen Days after Sight, please to pay, to Mr. F. W. Geyer, or
Order, Three Hundred and Fifty-seven Pounds, Eighteen Shillings,
as advised by, Sir,

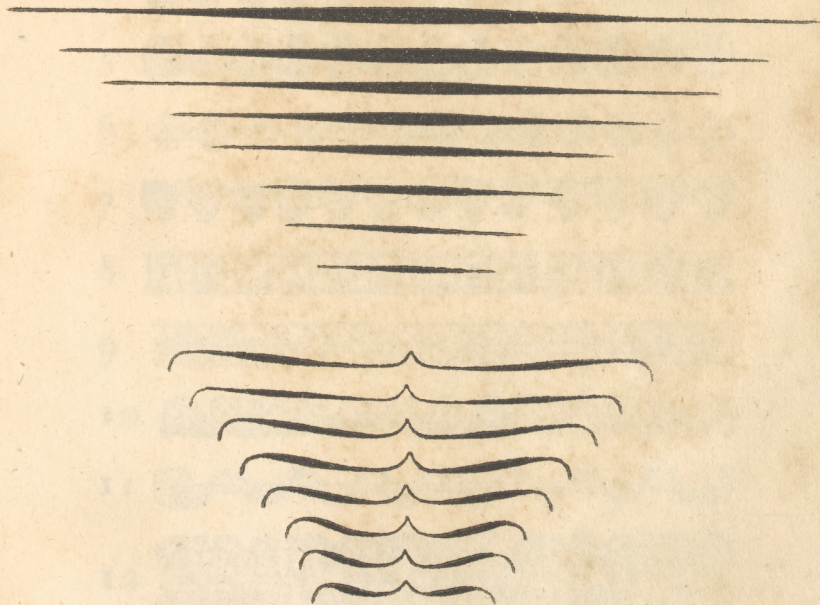
To Robert Rastleigh, Esq. & Co.
Merchants, London.

Your most humble Servant,
Arthur Haywood.

Five-Line Pica Ships.



Two-Line Double-Pica Ships.

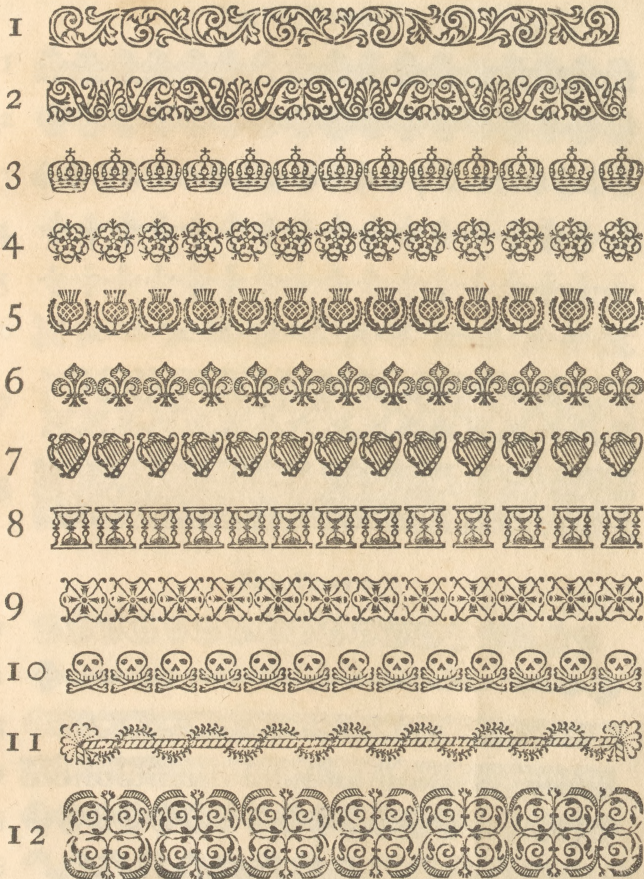


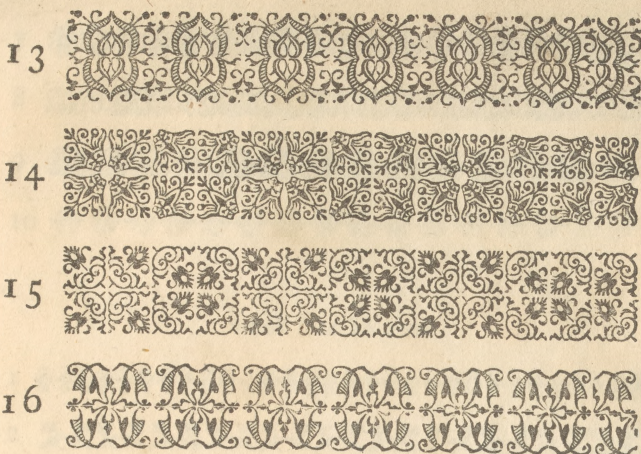
FLOWERS.

Double Pica Flowers.

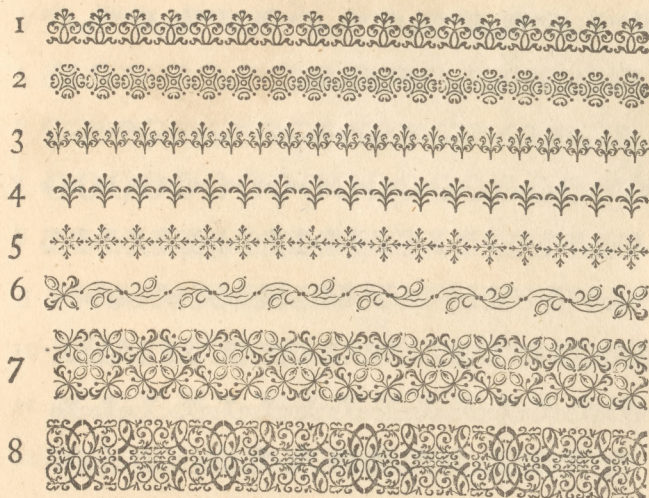


Great Primer Flowers.



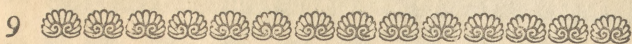
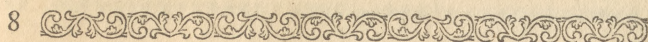


English Flowers.

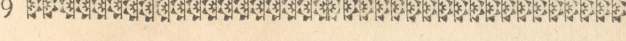
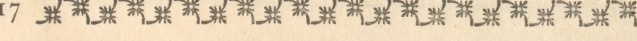
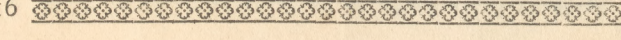
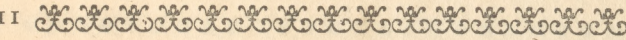
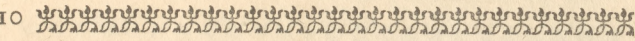
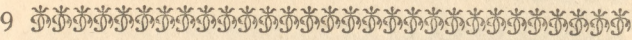
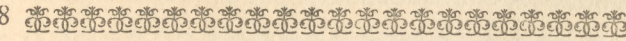
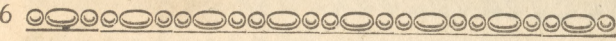
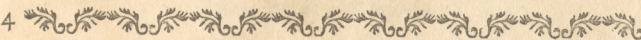
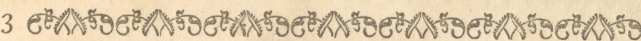
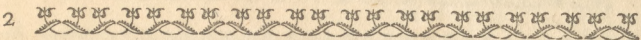
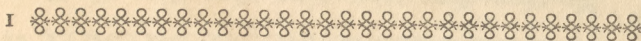






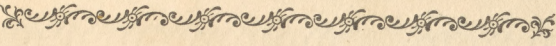


Pica Flowers.




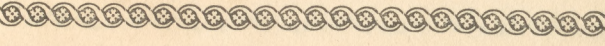









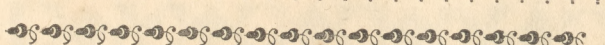
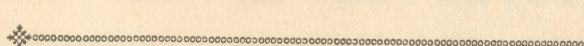
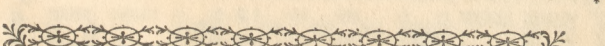
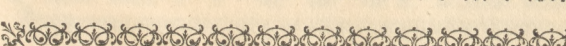





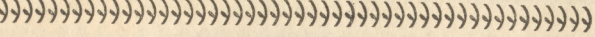

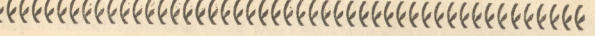
Small Pica Flowers.

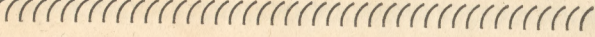
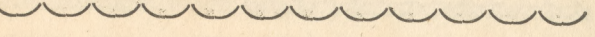
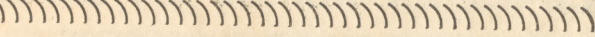
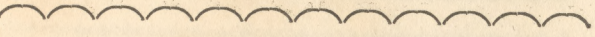
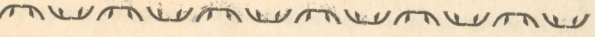
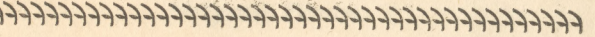

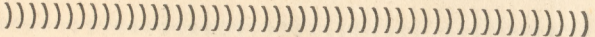
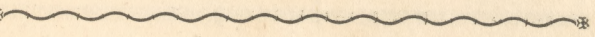

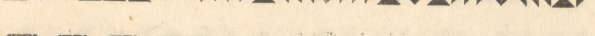

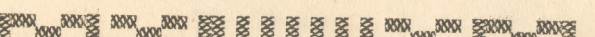
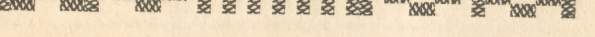




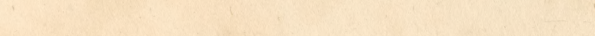
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- 21 *****
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Long Primer Flowers.

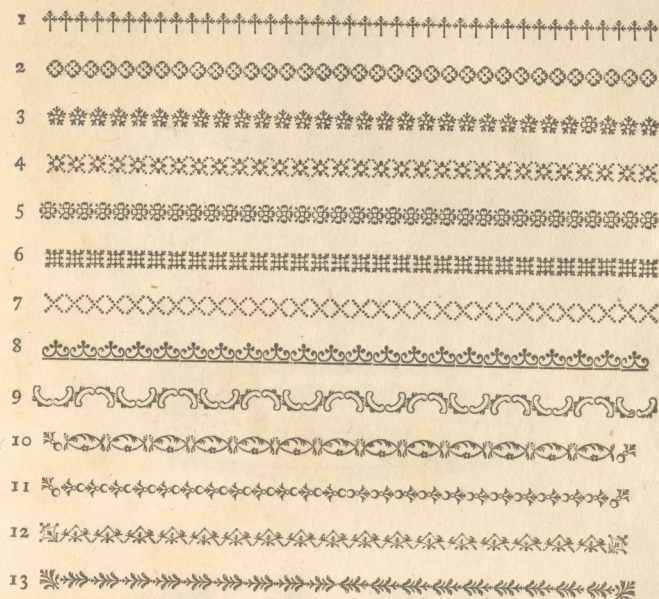
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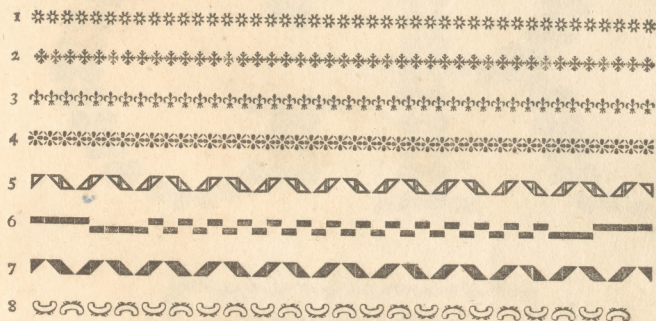
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Brevier Flowers.

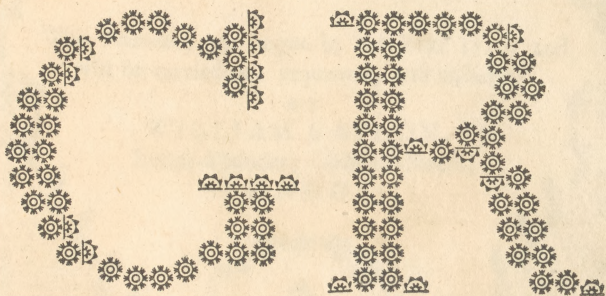
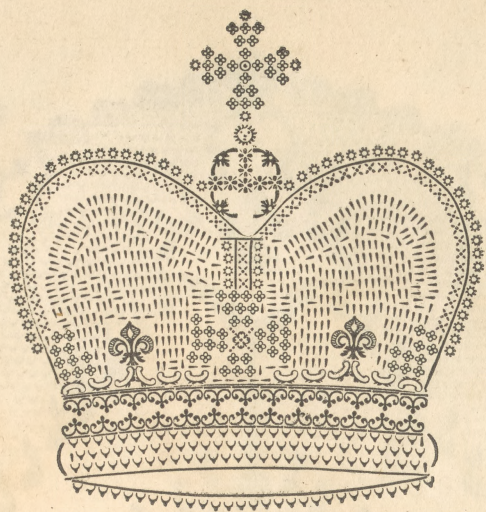


Nonpareil Flowers.

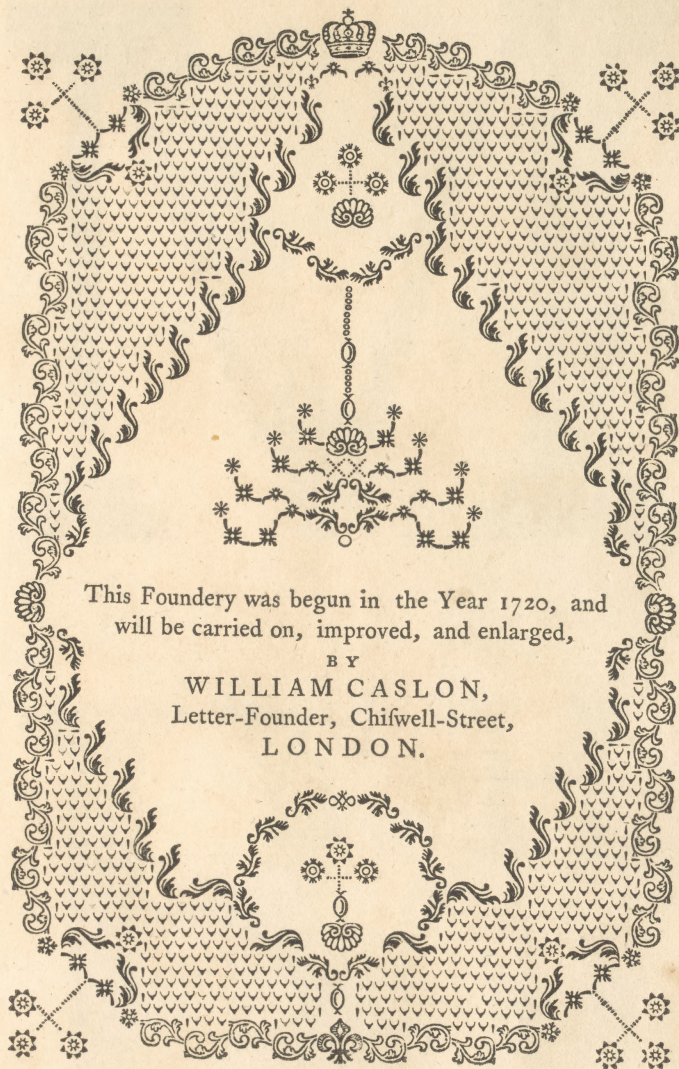


Pearl Flowers.



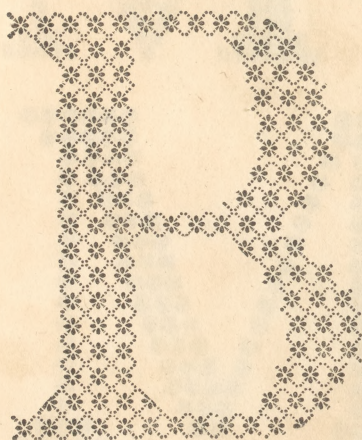
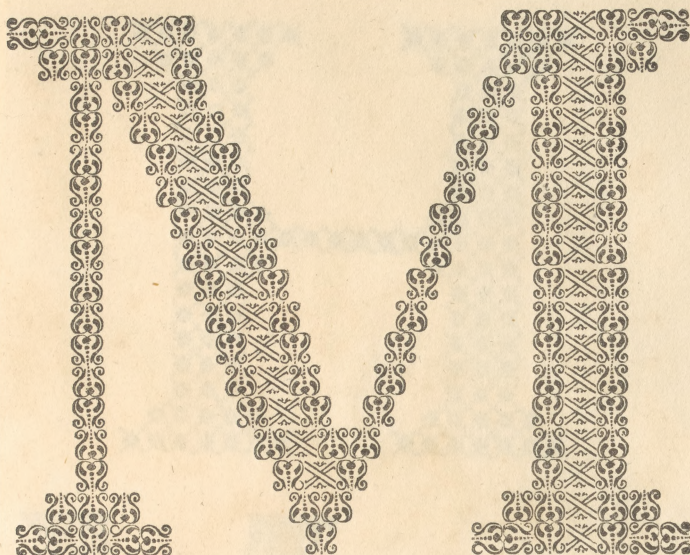


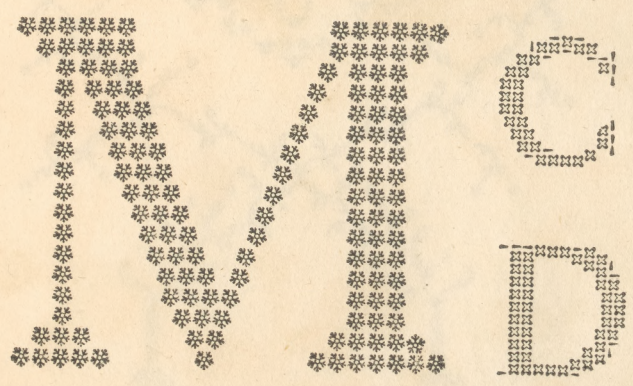
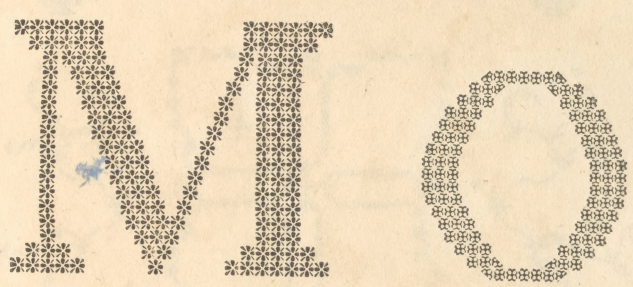
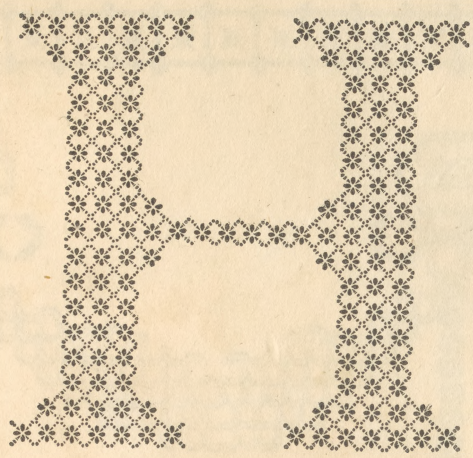
TYPOGRAPHIA,
ARS ARTIUM OMNIUM CONSERVATRIX,
INVENTA PRIMA MCCCCXL.

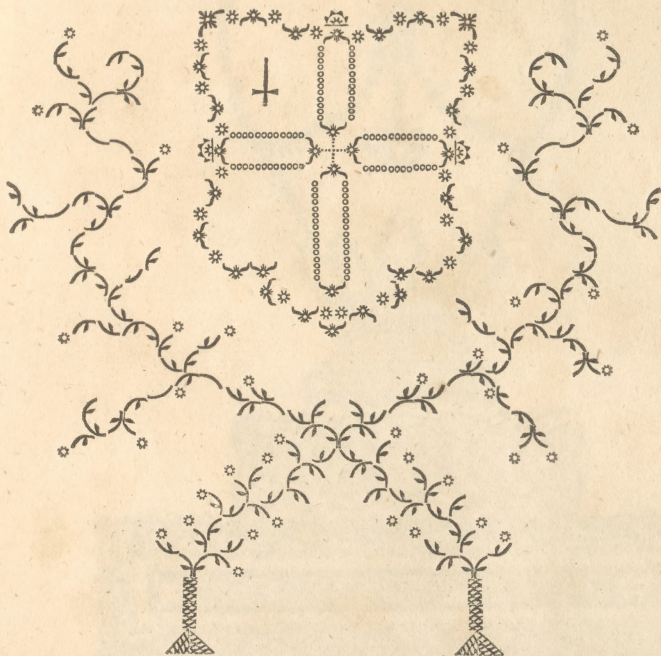
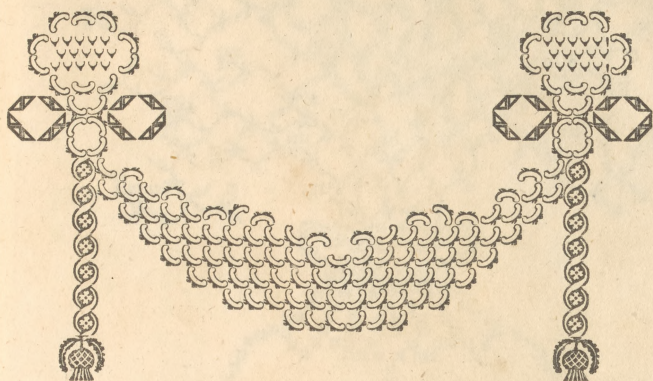


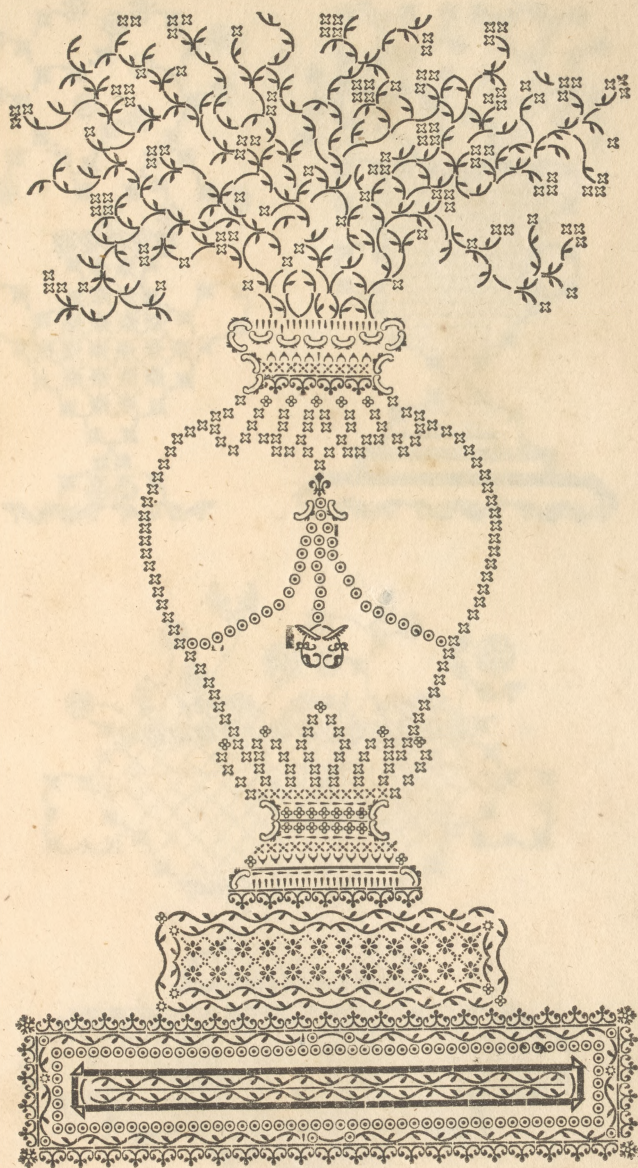
This Foundry was begun in the Year 1720, and
will be carried on, improved, and enlarged,

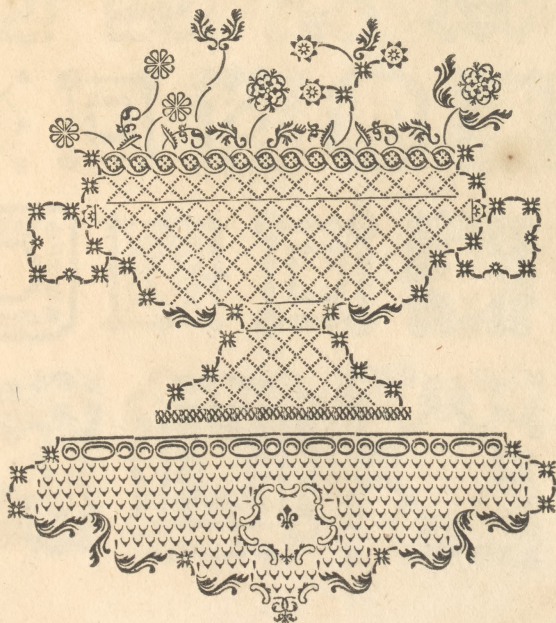
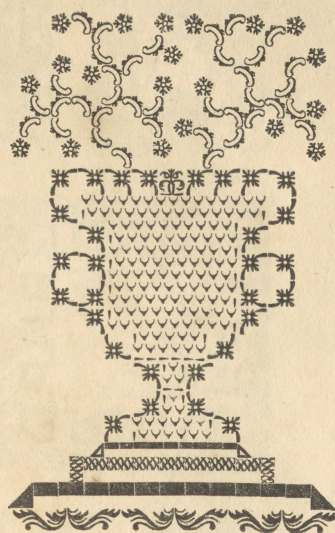
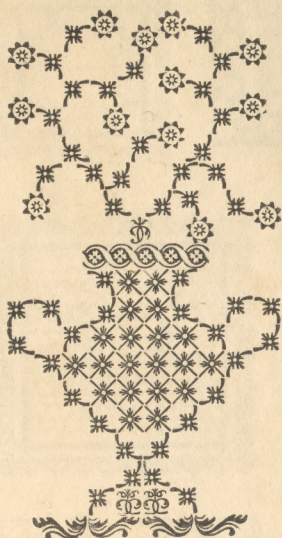
BY
WILLIAM CASLON,
Letter-Founder, Chiswell-Street,
LONDON.

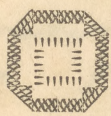
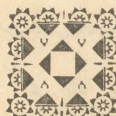
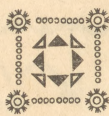
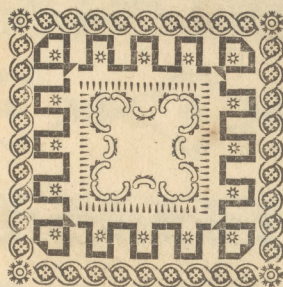
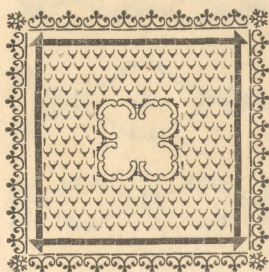
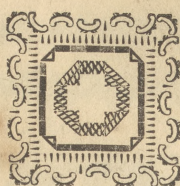
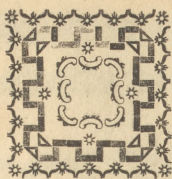
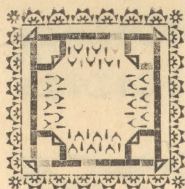










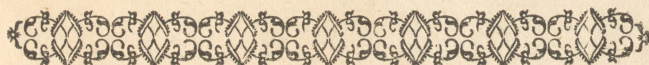
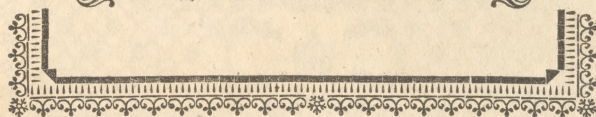
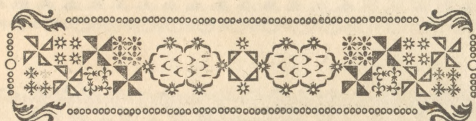
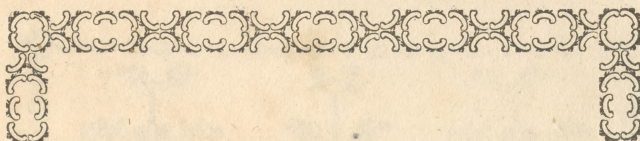
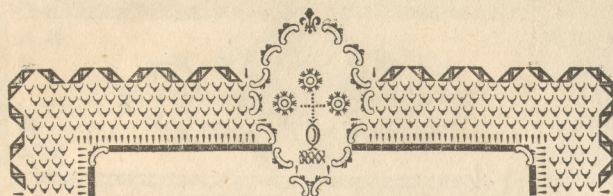


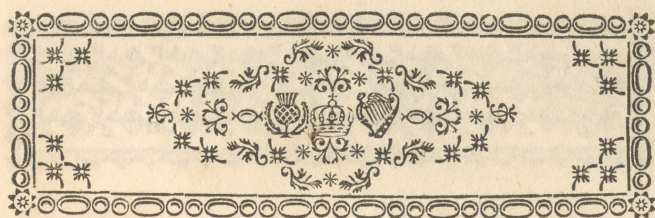


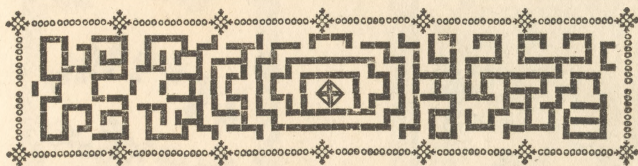
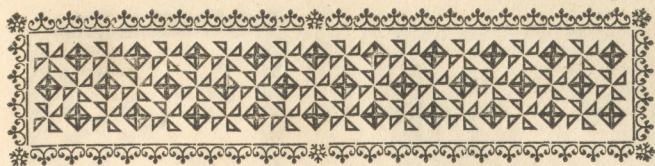


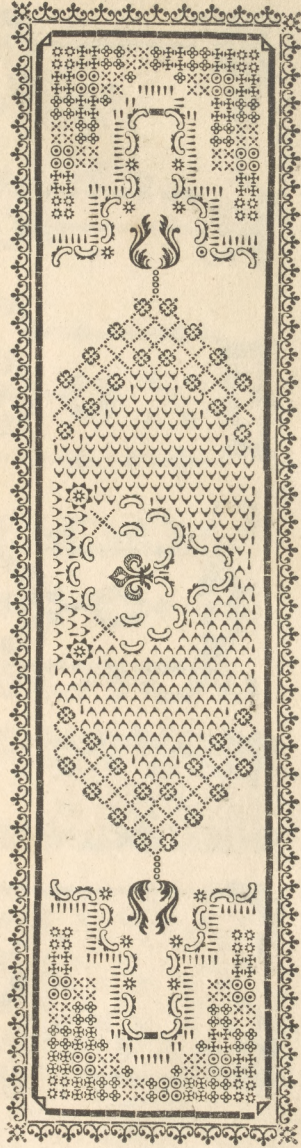


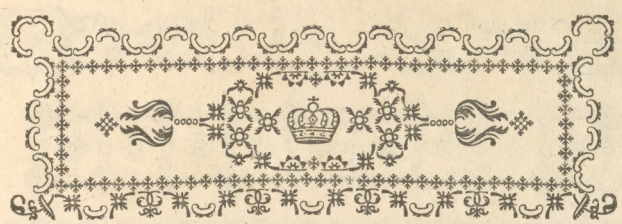
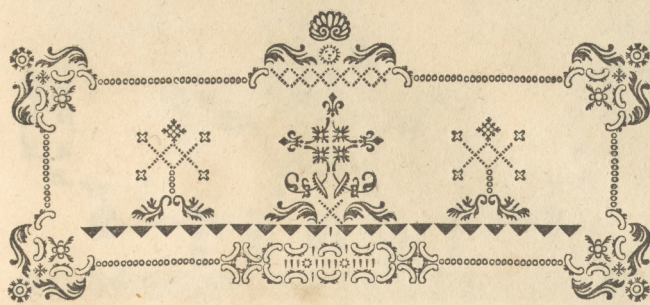


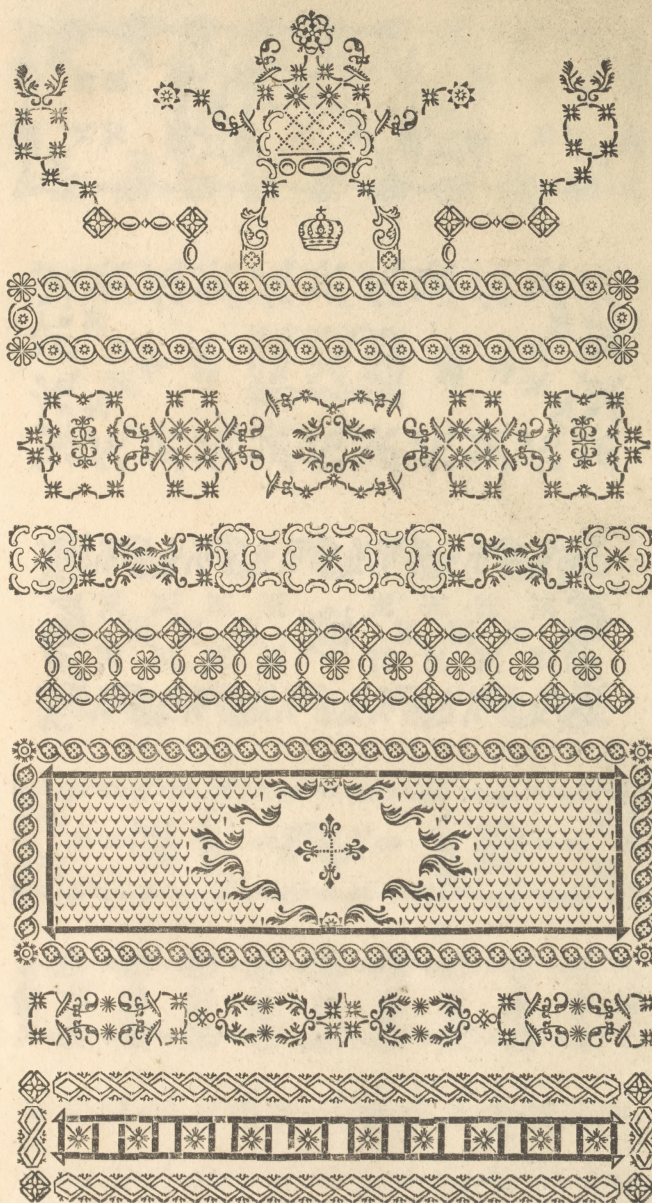








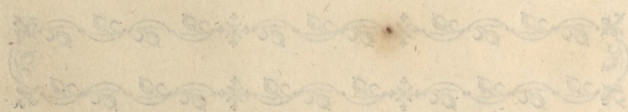
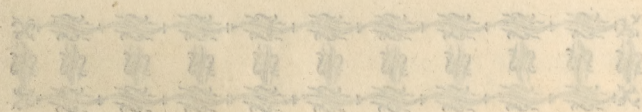
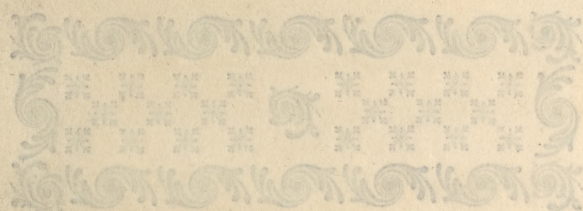
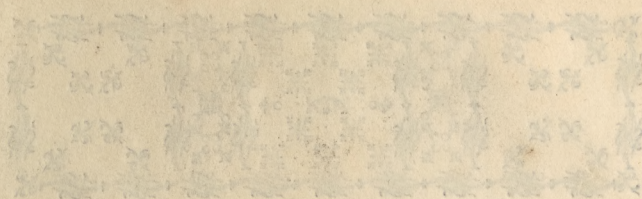


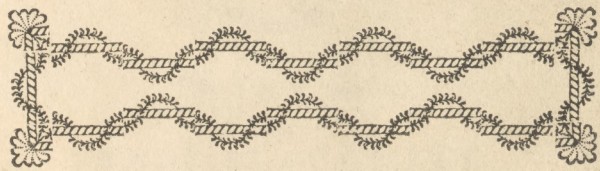


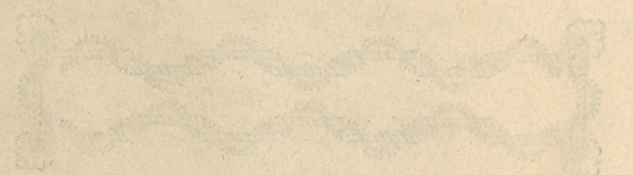
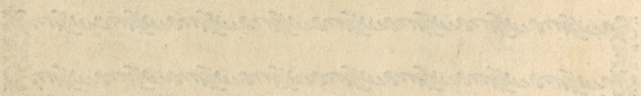
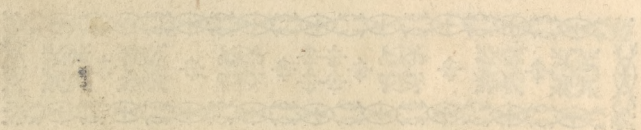
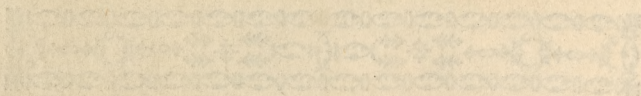
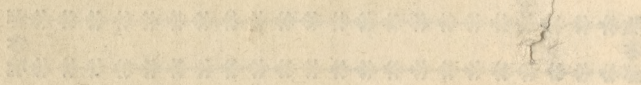
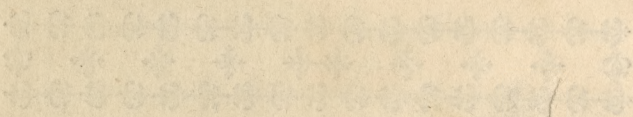
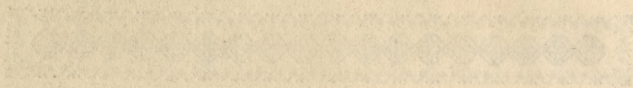
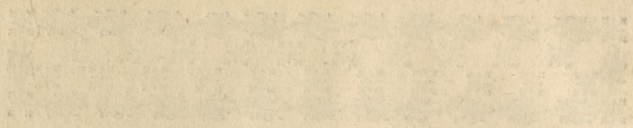


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